

## Chocolate Art Year KS1

### What I have already learnt (ELGs)

- I can safely use some materials and tools
- I have learnt to share my creations
- I have learnt to use of props and materials when role playing characters in narratives and stories

I have learnt to hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.

- I have learnt to use a range of small tools, including scissors, paintbrushes and cutlery.
- I am beginning to show accuracy and care when drawing.

### What I will have learnt by the end of this unit

- Use a range of tools while painting, such as hands, brushes, rollers and stamps. Show control when mark making. Demonstrate awareness when choosing a brush for paint. For example, using a larger brush for larger areas.
- Display good control while mark making.
- Mix colours well to create different shades and tones.
- Name the primary colours
- Create art using malleable materials, such as clay, modroc and modelling clay.

### What I will have learnt by the end of the Key Stage

- To improve my work
- To use tools safely and make effects with clay
- To use my imagination to create collages
- To paint using thin thick brushes and create effects

### Key Vocabulary

- Colour mix
- Gallery
- Artists
- Abstract
- Aztec
- Mayan
- Pop art
- Clay
- Collage
- **Experiment** trying out different ways of making art. expression using your ideas to create art. inspiration seeing something that gives you an idea or makes you want to create something. media materials and tools used by the artist eg paint, pastels, clay.
- **Pop-art** Art style of art work often using popular or everyday objects. print a copy of a piece of art. technique a method or skill



**My Skills and Knowledge that I may use from other subjects**

**Mathematics:** I can use my knowledge of numbers to read and recognise dates and find out how long ago something happened.

**Literacy:** I can use my literacy knowledge to write fact files and diaries. I can use my literacy knowledge to punctuate questions correctly.

**Reading:** I can use my phonic knowledge to decode unfamiliar names and names of places.

**Geography:** I can use my knowledge of the world to find where chocolate originated from and how far people travelled to get it.

**Science:** I can use my knowledge of senses and states to say what different chocolate tastes like and also how it can be a liquid or solid.

**Opportunities for teaching Diversity, Equality (Including protected characteristics) and expanding Cultural Capital Diversity and Cultural Capital** - Discuss the different countries involved in chocolate production, such as Brazil, Ghana, and Ivory Coast. - Explore the cultures and traditions of these countries related to chocolate production. - Share stories, songs, or images that reflect the cultural diversity associated with chocolate. Fairtrade Chocolate - Introduce the idea of Fairtrade and its importance in ensuring fairness for producers. - Discuss how Fairtrade supports cocoa farmers and their communities. - Show examples of Fairtrade logos on chocolate packaging.

**Key Knowledge**

**Aztec Art Work**

**Know how materials can be used to replicate Aztec masks using collage.**

**Key people**

**Andy Warhol**

**Jackson Pollock**

**Aztec Art**



Key Content

The styles and techniques used by a famous artist.

- How to describe and compare different kinds of art
- Different types of printing and what is needed to create them
- How to use different types of media

**Recall and Remember**

**What are the primary colours? Yellow, blue and red**

**Who is Andy Warhol? He created Pop Art**

**Describe Mayan/Aztec Art work - Aztec art was often made mainly for religious reasons, as a way of honouring the gods. The Aztecs decorated the walls of their temples with carvings and created enormous stone sculptures of their gods**

**Key Skills I will learn/use Remember** - I will be able to remember key features of Mayan Art

**Remember** - I will be able to remember how to use different mediums

**Recall** - I will be able to recall the name of a significant artist

**Name** - I will be able to name the different types of chocolate and the process.

**Observe** - I will observe changes in chocolate and how it is eaten since the Mayans.

**Notice** - I will notice how art has changed over time

**Recognise** - I will be able to recognise some similarities and differences to art now and then

