

## ART: Mixed Media Knowledge Organiser Upper KS2: Year 5

Opportunities for teaching Diversity, Equality \& Cultural Capital:
Visit Mill Bridge Gallery (Skipton) Zillah Bell Gallery (Thirsk)
Mercer Art Gallery (Harrogate) to see exhibitions of contemporary art.
Or explore what exhibitions are on at Pannett Art Gallery, Scarborough Art Gallery, York Art Gallery.

## Key Knowledge about Mixed Media Art

- Mixed media art is a pictorial form of art that combines different materials in a single image to show elements of shape, texture, tone and colour.
- Because it involves mixing different creative mediums, mixed media art breaks the boundaries between different art forms.
- In many cases the mixed media approach helps to draw attention to how very different parts come together to create a complex representation.
- Collage is one type of mixed media art and involves combining different materials such as paper, fabric, photographs, paint and drawings to create a new whole.


## Quick Quiz.

Can you explain what makes mixed media art unique?
Can you describe 3 different techniques used in mixed media art?

Can you name a mixed media artist and describe his or her work?

What you will have learnt by the end of this unit.

* To develop drawing from observation, using perspective, mathematical processes, design, detail and line.
* To develop an understanding of how to combine texture and colour.
* To compose original designs by adapting the work of others
* To enhance my knowledge, skill and technique in different medias by creating mixed media art.
* To discuss, explain and reflect on my intentions and choices.

| What you have already learnt in Yr4. |
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| To draw from observation and develop an |
| understanding of geometry and proportion. |
| To use a range of materials to express complex |
| textures. |
| To explore the use of colour and tone to |
| create 3D effects. |
| To analyse and describe the use of shape in |
| artist's work. |
| To use sketches to generate ideas. |
| \&To develop new skills and techniques and <br>  <br> make art from a range of materials. |



## Recall and Remember: <br> The six most important elements in art are: Line, Colour, Shape, Form, Space and Texture.

These can be used individually, or combined together to create more impact such as in mixed media art.

- Jenna Douglas is a mixed media artist who works on paper using layers of paint
 and collage.
Her work is about people's relationship with places.
- Eva Magill-Oliver creates collages, drawings, and paintings that reflect and explore different elements of beauty in the natural world.


She uses pencil, pen,
ink, and collage to create structured textural designs to represent those found in the environment.

## Key Art Skills I will learn/use:

When you create your mixed media artwork, remember to..

* Draw sketches and try out ideas with different materials, shapes, textures and colour tones before you begin your final piece.
* Consider the theme of your piece and choose materials, shapes, textures and tones that reflect what you are trying to portray.
* Decide on the composition of your picture. What is the main focus in the foreground? What is in the background?
* Think about additional details - do you need any to add elements of light (reflection) or any shade

| Key Vocabulary |  |
| :--- | :--- |
| Mixed Media | Art in which more than one type of material has been used. |
| Collage | Art made by sticking various different materials to a backing. |
| Concept | An idea that leads to specific form of drawing or painting. |
| Combine | To join objects or materials together to form a single unit. |
| Structure | The arrangement of main components into a specific design. |
| Shape | The external form or outline of something. |
| Texture | The feel or appearance of a surface. |
| Tone | The intensity (strength or depth) of a colour. |
| Contrast | The state of being strikingly different from something else. |
| Technique | Use a particular method or skill. |
| Refine | Make changes to improve the final piece. |
| Analyse | To examine something in detail, to explain and interpret it. |
| Critique | Express an analysis of the merits and faults of work of art. |
| Exhibit | Show a piece of work so it can be appreciated by an audience. |



## My Skills and Knowledge that I may use from other subjects

> Explain some of the key aspects of physical and human geography and use these to compare places and understand how they create distinctive areas - Geography.
$>$ To use a range of tools and materials, showing an understanding of their properties and aesthetic qualities - DT.

What new Skills will you have you learnt by the end of UKS2?

| To use sketches to plan and produce a final piece of art. |
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| To draw objects and use marks and lines to produce texture. |
| To use line, tone, shape and colour to represent figure and forms in movement. |
| To use shading to create mood and feeling. |
| To research the work of an artist. |
| To experiment with the styles used by other artists to replicate a style. |
| To explain the style of my work and how it has been influenced by a famous artist. |
| To explain why I have used different tools to create my art. |
| To explain why I have chosen specific techniques to create my art. |
| To explain some of the features of art from historical periods |
| How to suggest improvement to my own work and that of others. |

